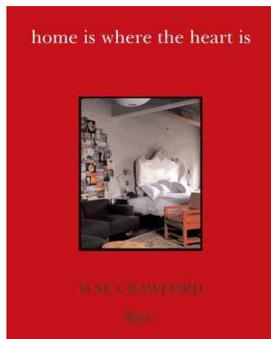


(Mobile book) Home Is Where the Heart Is

Home Is Where the Heart Is



Home Is Where the Heart Is

AE-81599

US/Data/Crafts-Hobbies-Home

4.5/5 From 429 Reviews

Ilse Crawford

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2 of 2 people found the following review helpful. Three StarsBy RSN
Not as much of her work as I had hoped. Nothing earth shattering here but an enjoyable read.
3 of 5 people found the following review helpful. unlike many interior design books this one has something to say.
By rebecca purcellif you think of this as a book to read with beautiful, related, imagery accompanying the text, it will be fascinating and deeply rewarding.
if you think of it as the usual design book it may not be as full of decor ideas as you had hoped.
that said there are still great decor ideas! but also ideas about life, love, security, respect, the environment and soup!
i found it to be a book that refreshingly breaks the mold, unafraid to venture into that uncharted territory where objects and spaces intertwine with the process of living and personal philosophy.
brava ilse!
1 of 1 people found the following review helpful. Almost all rehashed from Sensual Home
By A.M.D.G.
Don't be fooled by the high resale prices here - if you have The Sensual Home, you will feel cheated to pay a lot for Home is...? because it is very much the same. Get it from the library, even if you have to use Interlibrary loan - but purchase The Sensual Home as long as it's cheaper. I'm guessing this book is more expensive because she now knows people see through this copy of the first one, and she doesn't dare re-release this one. I don't know - maybe one was for US and the other for UK or something?
Aside from the pictures, the (word) content is like hearing the same story twice from someone who forgot they told it to you already. Both books are more her thoughts with just a few suggestions that don't always sound like she's tried them.

In Home Is Where the Heart Is, celebrated designer Ilse Crawford looks beyond pure aesthetics to pursue a philosophy of reclaiming and reintegrating the human element into our homes. With the premise that "the more virtual our world becomes, the more we need the physical," Crawford investigates our basic human drives for survival, safety, love, respect, and self-fulfillment and then expands this into how we can improve our lives, our homes, and our daily activities. As she writes in her introductory essay, "What drives us as human beings? What are those basic building blocks of human behavior that make us alike, the things that

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